

Stephen Duke – biography

Steve Duke, is recognized throughout the United States and in Europe for his contemporary improvisation and for jazz and classical performance. He has premiered over 20 acoustic and computer/acoustic works including; Larry Austin, Jan Bach, Elaine Lillios, Rodney Waschka II, Cort Lippe, Zack Settel, James Phelps, Dexter Morrill, William O. Smith, Les Thimmig, Robert Fleisher and others. He is the only American performer to have premiered two works (*BluesAx* by Larry Austin and *Veiled Resonance* by Elaine Lillios) that have received top awards from the prestigious *Institut international de musique électroacoustique de Bourges*.

Duke's solo recordings include solo albums *Monk by 2* (Sony/Columbia) and *Saint Ambrose* (Capstone). Other solo recordings can be heard on CDCM, Centaur, Equilibrium, EMF, GMEB/UNESCO/CIME, and SEAMUS.

As a teacher, Steve Duke is known for developing jazz and classical crossover performance pedagogy and for the application of the Feldenkrais® Method in learning to reduce stress in music performance.

Steve Duke is a Professor of Music and Distinguished Research Professor at Northern Illinois University. Mr. Duke is a Yamaha performing artist. More information is available at www.steveduke.net

180 Words